



◊ COMMERCIAL RADIO ◊



88.9
88.9 FM RADIO SKID ROW

NEWSLETTER

OCTOBER 94

88.9

88.9 FM RADIO SKID ROW

NEWS FROM THE BUNKER

Yeah well, finally we find the time between sorting out the chaos and staying on air to write something down for our faithful ones. Sorry for the delay, but running this radio station is something else.

88.9 has never been scared to take risks. I remember at the outset when we said that the Kooris would do twenty hours, people freaked, said it could never be done. It was done and now the Kooris do 34 hours every week....Live and Deadly! People couldn't believe that a mob of unemployed people could run a radio station, but they have and it's still here. People say you have to charge more than fifty bucks an hour for airtime....we don't and we're still here.

Yeah, we're still here...only just. A few of us climbed the town hall office block the other day to take a look at the transmitter and antenna....man, it's a miracle we're still getting it out to you. Cheap and nasty is the situation...but we're working on it.

Now I know if you get this newsletter, you are someone who has already shown their support for Skid Row...but we need you to spread the word. Starting in mid-November through to mid-December we've set the target of raising \$12,000. Most of this will go towards upping our transmission...getting 88.9 across to a wider audience with a stronger signal.

In the meantime, check out the directions Mathew put together in this edition on how to tune in for a better reception. Also check out the layout of our new programming...It makes it easier for you to find what you like on the station....

Stay tuned....for more

MAXIMUM RESPECT

Nicola.

Radio Skid Row

Hut 23 / 142 Addison Rd

Marrickville, 2204

Office Phone: (02) 560 4254 Fax : (02) 564 2771

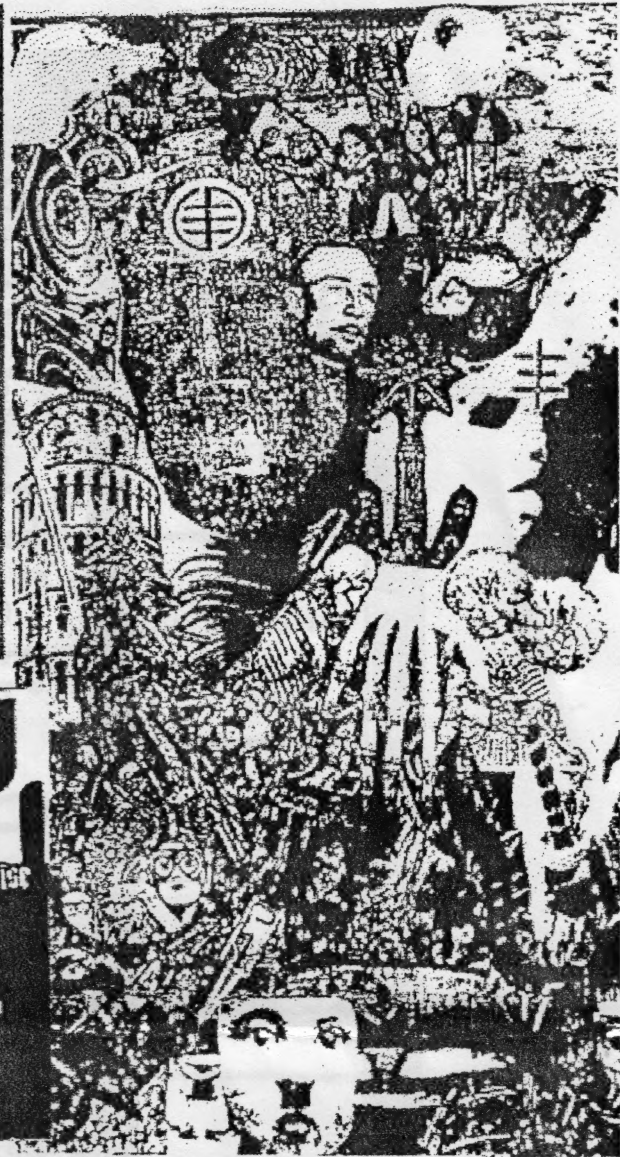
Studio phone: (02) 550 9552

the all australian music show

Homebrew

mon → fri. 9-10pm

88.9fm send demos, PO box:
346 Broadway 2007



ambient industrial experimental noise

**SCORCHED
EARTH
POLICY**

THUR.
11-30pm 1-00am
88.9 FM

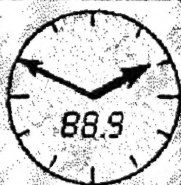


**MDA! 88.9 FM
FACELESS TECHNO BOLLOX
TILL 2AM**

SATURDAY NIGHTS 88.9 FM AKA
HARD NU-ENERGY, ACID & DARK TRANCE ETC
BREMENBART JUNGLE GABBA HAPPY HARTLORE
GLOBAL ELECTRONIC BEATS FOR THE MIND & FOR
THE FEET
DJS INCLUDING: AGERA, TLM, WEAZIE & GUESTS

What's On at 11 PM

2RSR 88.9 FM Radio Skid Row



PROGRAM TIMETABLE

September 1994

MONDAY TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

6am
7
8
9
10
11
12pm
1
2
3
4
5
6
7
8
9
10
11
12am
1
2
3
4
5

Breakfast radio The best music to wake up to.					Maori Radio	"Inner City Joy" Gospel with Terry Darmody
Throw out your newspaper Everything you need to know Pudding Time... Interviews... Arts... Reviews... What's On... Politics... Women...					K o o r i R a d i o	Radio Solidarity
Koori Radio Live and Deadly						Afrika Connexion
Afternoons on Skid Row World Music... Reggae... Crucial Cuts... Koori... Womens music						Graffiti
"Chill out after School." DJs from local schools.			"Eufemmism" - a whole lot of pun. Comedy, topical			Community Language
Community Language					"Insider Info" Prisoners show.	
HOMEBREW - All Australian Independent Music					"Looney Tunes" Biz E - Experimental techno	
"Oxford Babylon" Punk - Brett	"Black Routes" Blues	"The Only Alternative" Punk, interviews Brett and Joadi	"Intensified" Ska with Rudy	"Anarctica" Luke and Seb - Techno, exp.	"MDA" Aeger, Weazel, MD, TLM, guests THE Technoshow Whats On at 11	
"Abnoir" - Ian Experimental	"Blowin with the Crew" - Jazz with Emma		"Scorched Earth Policy" - Damian	"Radio Belgium" D.J Patrick Haff Trance, acid	"High Frequency Floozie" - Kirsti	
"A A aaarrgghhh ghghrrruuhhiie eaaghnrrnnreea aaaaaaaaaggh" DJ Smallcock - Indescribable	"Subconscious Overhaul" - Hardcore Techno with Pina Pascuzzi	"Meatballs Don't Bounce" with Dan & Nick - Ambient, trance.	"Trip To Space" Raver friendly techno - Vic "The Big Joke" Comedy, spoken word- Brendan	"Phuture Movement" Ding, Otto, HiShock - Phuturecore and Deep Trance	"Monday Morning" Ambience, trance with David Casey alternates with "While the City Sleeps" Industrial, experimental with Michael	
					"The Show They Couldn't Categorise" - Everything with Spong	



Inner City Joy is a three hour gospel music program that Terry Darmody and Russel Williams present every Sunday morning. Their goal is to touch the city with the gospel, through music that people understand and can relate to. The Cafe of the Gate of Salvation CD credits Inner City Joy as

being a credit in their early days, and even a formative influence. This is a great encouragement to them, and they regard it as a continuing lesson on the power and effect of sticking at what one believes in.

They play gospel music in any form that's attractive to urban ears: accapella, black gospel, bluegrass harmonies, soul, rap, punk, metal, Koorie country, contemporary pop, blues, reggae, folk, and they favour the enthusiastic, unsophisticated performances by original artists.

A typical program might include Aretha Franklin, the Staples Singers and Mohalia Jackson, vocal quartets from the 1940s (Soul Stirrers, 5 Blind Boys

of Alabama, Swan Silvertones, Sensational Nightingales), 1920s blues-style guitarists Blind Willy Johnson and Roosevelt Graves, bluegrass virtuosi the Johnson Mountain Boys, a modern black gospel choir, Dylan and other contemporary songwriters, Rosanna's Raiders (metal from Melbourne), a powerful Aboriginal singer from Darwin named Robyn Green, and poems by John Donne and Robert Harris, and even John Cleese reading C.S. Lewis' "The Screwtape Letters".

EVERY
FORT-
NIGHT
FROM
12TH
SEPT

2RSR

**WHILE
THE
CITY
SLEEPS**

ALTERNATIVE
AVANT-GARDE
INDUSTRIAL
EXPERIMENTAL
AMBIENT
INDEPENDENT

JOURNEY THROUGH THE SOUNDSCAPES AND MUSICAL EXTERNALISATIONS
OF A MORALLY AND SOCIALLY DEPRAVED MIND.

88.9fm

MATTHEW LIOTTA

A Pot pourri of happening news, with surprising stories that the mainstream media doesn't have the nose to pick up on ie. Friends of the Earth, nuclear power, Gay radio, the Waterloo incinerator, police corruption, etc. combined with related music to form a whole that is entertaining as well as informative.



The Show They
Couldn't
Categorise



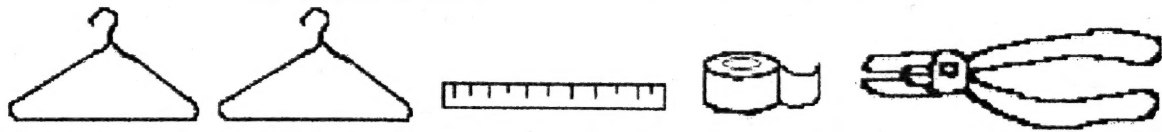
Sunday Morning 2 - 6 am

"For more enjoyment,
and greater efficiency,
consumption is being
standardised."



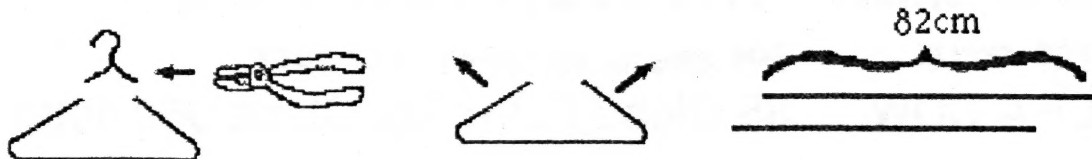
Build your own 88.9FM tuned antenna!

Listening to 2RSR can sometimes be a hassle, what with the low power of our transmitter and all, but that can be solved. All you need to do is build our easy to assemble tuned antenna. You will need two wire coathangers, a wooden ruler, some masking tape, a pair of pliers and some thin electrical wire.



STEP 1:

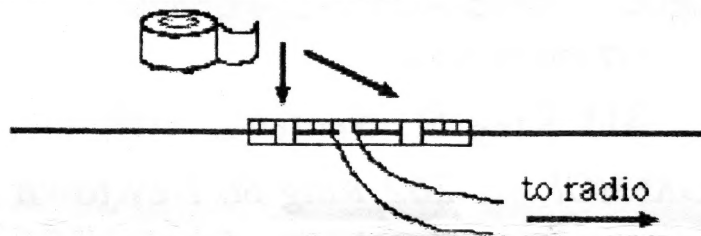
Cut the hooks off the coathangers and straighten them out. You want two straight bits exactly the same length, 82 cm each.



STEP 2:

Tape them to the ruler, running off the ends, with a gap of one cm in the middle.

Attach a bit of wire to the inner end of each pole of the antenna. Run the wires to your radio and attach them to the antenna.



STEP 3:

Nail, glue or hang the antenna on a wall with the poles going out horizontally. An outside wall is best. You should now be receiving us loud and clear! If not, try turning the antenna around, keeping it horizontal to the ground. It will receive other stations nearly as good... should you ever want to listen to them!

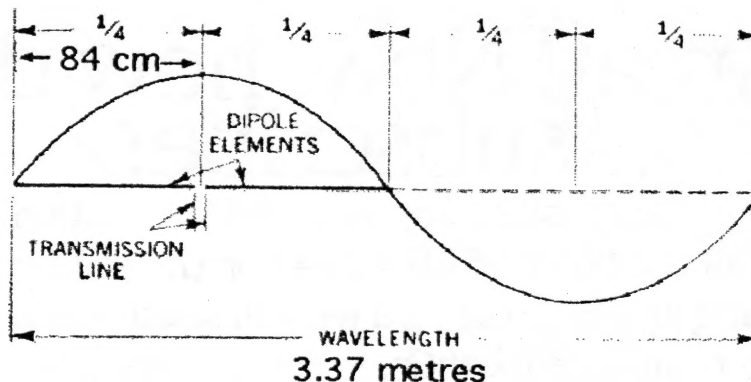
ALWAYS REMEMBER that we are a MONO station, so switch off that Stereo button.

Why is it so?

The wavelength of 2RSR is:- $\frac{300,000,000}{88,900,000}$ (speed of light in metres/second) (frequency of 2RSR in Hertz)

which equals 3.37. This means our wavelength is 3 metres 37 cm.

This dipole antenna has a combined length of half this; 1.68 metres. It is tuned to the frequency and receives it better.



Why are the poles of our antenna 82 instead of 84cm long? Because the magnetic field around the wires extends beyond the ends for a centimetre at either end and makes them behave as though they were longer.

So, why should I subscribe?

The establishments listed below are offering subscriber discounts, usually 10% off non discount items. Check them out.

- AHAH DODO 25 Glebe Point Rd. Glebe 692 8331
- BALMAIN RECORDS 303 Darling St. Balmain 810 1146
- BROADWAY CELLARS 151 Glebe Point Rd. Glebe 660 3908**
- CALYPSO CYCLES 404 King St. Newtown 517 1655**
- HALF A COW 85 Glebe Point Rd. Glebe 660 6084
- HUNG UP 308 Darling Rd. Balmain 810 2379**
- NORTON ST. NATURAL THERAPIES Norton St. Leichhardt
- FISH RECORDS 33 Oxford St. Paddington 267 5142**
- METROPOLIS RECORDS Shop 302 Mid City Centre
197 Pitt St. City
- CAFE BLUE 313 King St. Newtown 519 7940
- CORNSTALK BOOKSHOP 262 King St. Newtown 5503566
- GREEN IGUANA CAFE 6 King St. Newtown 516 3118**
- MACROWHOLEFOODS 170 King St. Newtown 5505422
- KATKOKO CAFE 62 Enmore Rd. Enmore 519 7816**
- NEWERA BOOKSHOP 425 Pitt St City 211 607
- ROUND THE CLOCK Enmore Rd.**
- MODERN TIMES BOOKSTORE / ARTS SUPPLIES NEWTOWN
- PHANTOM RECORDS 375 Pitt St. Sydney 264 8992
- FREESTYLE RECORDS 103B Parramatta Rd. Annandale 519 6037

Great! Now, how do I subscribe?

The easiest way is to call the station.

You can call the office, (560 4254) or the studio, (550 9552).

Give your name and address and we will send you out the subscriber form. Return postage is free! Or, you can come and see us in person.

Our adress is Hut 23, the Marrickville Community Centre,
142 Addison Rd. Marrickville 2204.